



A NONPROFIT DEDICATED TO
THE ART OF PRINTMAKING

SGC INTERNATIONAL
MAKE CONTACT THROUGH PRINT

*Arturo Araujo, detail of "We are Sailing Away," archival
digital print, relief print, silk screen. 16" x 20". 2014.*

MTE CONTACT:

Sandra Murchison
internalaffairs@sgcinternational.org
sgcinternational.org/membership/exhibition

MEMBER'S TRAVELING EXHIBITION

The Member's Traveling Exhibition is juried from submissions by active members of the organization. The exhibition is comprised of prints and graphic materials; All are original works of art. Generally, the exhibit features 50+ works from North American and international artists. It celebrates the diversity and vibrancy of printmaking, while engaging a broad range of contemporary themes and processes. This exhibit will be first on display at the 2019 SGC International conference in Texas.

GENERAL DESCRIPTION

Each two-dimensional work is framed under plexiglass and ready to hang. The exhibition will be crated in sturdy soft-pack crates. Included with the exhibition are labels for the work and catalogs and a press packet.

GENERAL PROVISIONS

The exhibitor will exercise all reasonable care in the handling and security of the works of art while in its care/custody. The exhibitor is responsible for storage, installation, filing damage reports, repacking and shipping to the next destination. The coordinator will provide an exhibition checklist, damage report, and schedule with contact names of all exhibition sites. The hosting institution will not hold the SGC International or its members responsible in the event of any delay or damage resulting in the exhibition not being available or suitable for exhibition during the loan period indicated above.

SALES

Works in the exhibition are not for sale during the duration of the traveling exhibition.

INSURANCE

Works should be insured for 100.00 each during the exhibition and for \$1000.00 total for shipping. Insurance is the responsibility of the exhibitor/shipper. All artists have released liability to the SGC International and the hosting institution for their work and this insurance is primarily for frame/mat/plexi replacement cost.

CATALOG

SGCI will provide approximately 50 catalogs per venue.

JUROR

Internationally acclaimed artist Jane Hammond will serve as our juror for the 2019-2022 exhibition.
www.janehammondartist.com

PUBLICITY

The exhibitor shall be responsible for all publicity. Copies of all publicity, reviews and other printed material related to the exhibition should be forwarded to the coordinator at the close of the exhibition.

SHIPPING COST

The exhibitor shall be responsible for the shipping and shipping cost to the next destination. Work may be shipped as "printed matter" or "display material" classification to lower shipping costs. Works should be shipped by common carrier. Contact and shipping information for the next venue will be provided by the coordinator. SGCI will cover any expense beyond \$500.

INTERESTED IN HOSTING THE EXHIBITION?

SGCI is currently planning the travel and exhibition schedule for the spring 2019- spring 2022 MTE. If you think your gallery or institution would be interested in hosting this special traveling exhibition, please contact Sandra Murchison, the SGCI VP for Internal Affairs, at internalaffairs@sgcinternational.org.

**MEMBER'S
TRAVELING
EXHIBITION
2019 - 2022
EXHIBITOR INFORMATION**