

SGC International PUERTOGRÁFICO 2020

International Printmaking Conference

April 1st to 4th

San Juan, Puerto Rico

Overview

This year, in April, Puerto Rico will host the annual conference of the most relevant printmaking association in the Americas: the *Southern Graphic Council International* (SGCI, sgcinternational.org). With an international membership of over 2000 artists, academics, critics, collectors and patrons of the arts, SGCI chose our island as an opportunity to extend their conference into a different culture for the first time, in the spirit of openness, diversity and innovation that best describes their approach to celebrating art and fostering international exchange and collaboration.

Puertográfico 2020 will take place from April 1st to 4th at the Sheraton Puerto Rico Hotel & Casino at Miramar and several cultural and educational institutions in San Juan. Events held at the hotel will be exclusive to SGCI registered participants. However, over 25 external events, from demonstrations to exhibitions, will be open to the public, and free of charge for the most part.

The exhibits will be two-fold: prints from SGCI artists from around the world, and prints from Puerto Rico, past and present. It's a unique opportunity to experience printmaking from diverse cultures, generations and viewpoints, and rediscover our own extensive tradition in the genre—an art mastered by our great artists in the 1950's and continuing in full flower to this day.

Expected Attendance

Between 800 and 1,200 participants from around the world—United States, Argentina, Australia, Brasil, Bulgaria, Canada, Chile, China, Colombia, Costa Rica, Cuba, Dominican Republic, Dubai, England, Finland, France, Hong Kong, India, Italy, Japan, New Zealand, and Poland, among others, with over 1,000 nights booked at the Sheraton Puerto Rico Hotel & Casino at Miramar.

Exhibitions Open to the Public

Note: Some exhibits will have earlier openings for the benefit of their visitors

University of Puerto Rico, Río Piedras

MHAA Museum of History, Anthropology and Art

Exhibit: *El cartel: voz para la resistencia* (The Poster: A Voice for Resistance)

MHAA Private collection

Curator: Flavia Marichal

Opening: April 1, 2020 at 7:00pm

Contact: Flavia Marichal, Museum Director / flavia.marichal@upr.edu

School of Architecture, Antonio Torres Martino Gallery

Exhibit: Nelson Sambolín, *Papeles / Papers*

Curator: Nelson Sambolín

Exhibit Designer: Robin Planas

Opening: March 18, 2020 at 5:30pm

Contact: Nelson Sambolín / nsambo1@hotmail.com

Nydia Fernández Toledo / nfer.alterna@gmail.com

Department of the Humanities, Eugenio María de Hostos Gallery

Exhibit: *Archivo de asombro cotidiano* (The Daily Amazement Archive)

Artist: Martín García

Contact: martin.garcia.rivera@gmail.com

Fine Arts Department, 206 Gallery

Exhibit: *Corrientes* (Currents)

Artists: EAPD Students and Alumni

Organizers: Mariana I. Ramos-Ortiz, Mariceliz Pagán Gómez, Adriana García

Opening: April 1, 2020 at 7:00pm

Contact: Mariana I. Ramos / mariana.ramos1@upr.edu

José M. Lázaro Library System

One-day Exhibit: SGCI Themed Portfolio, *Sistema* (System)

Artist: Sheila Goloborotko, Brasil

Opening: April 2, 2020 in the morning

Contact: Sheila Goloborotko / goloborotko@yahoo.com

Department of Education, Gerardo Sellés Solá Library

Exhibit: SGCI Themed Portfolio, *Perspectiva 2020*

10 artists from US and 10 artists from Puerto Rico

Organizer: Renee Covalucci

Opening: April 2, 2020 in the morning

Contact: Renee Covalucci - rcovalucci@yahoo.com

Old San Juan Venues**Antiguo Arsenal de la Marina Española, en La Puntilla**

Exhibition: *Puerto Rico and Latin America Prints*

from the Simonpietri-Fernández Zavala Collection

Organizers: Nydia Fernández Toledo, Anna Nicholson

Curators: Dennis Simonpietri, Humberto Figueroa and Teresa Tió, PhD.

Exhibition: *El barco tiene puerto, el puerto tiene barco*
(A Port for the Vessel, A Vessel for the Port)

Exhibition: *SGCI Themed Portfolios* (Selection by Jury)

17 Portfolios

150+ Artists from around the world

346 Prints

Organizer: Alicia Candiani, Argentina

Curator: Alicia Candiani, Argentina

Exhibition: *The SGCI 2019 and 2020 Student Award Artists*

—All four exhibits are simultaneous—

Opening: March 31, 2020 - Building Hours

SGCI Private Event: April 3, 2020 at 7:00pm

Contact: Nydia Fernández Toledo / nfer.alterna@gmail.com

The School of Plastic Arts and Design, Lorenzo Homar Gallery

Exhibition: *EAPD Students Printmaking*

Curator: Haydeé Landing

Opening: March 31, 2020 at 6:00pm

Contact: Haydeé Landing / hlanding0030@eap.edu

The School of Plastic Arts and Design, Francisco Oller Library

Exhibition: *Portafolio Gráfico, Vínculos y Fricciones, Tradiciones y Nuevas Tendencias*
(*Links and Frictions, Traditions and New Tendencias, Print Portfolio*)

Artists: 11 Students of EAPD

Opening: March 31, 2020 at 5:30pm

Organizers: Fraixa Albizu and Kristal D. Juan Rovira

Contact: afraixa@gmail.com / kristaljuanrovira@gmail.com

La Casa de los Contrafuertes Gallery at San José Square

Exhibition: *Grabados* (Prints)

Artist: Kristal D. Juan Rovira

Opening: Late March (TBD)

Contact: Kristal D. Juan Rovira / kristaljuanrovira@gmail.com

Museum of The Americas, Ballajá Military Barracks, Second Floor

Exhibition: *Grabado Contemporáneo* (Contemporary Printmaking)

Artists: Marcos de Jesús, Haydeé Landing, Javier Maldonado, Nilda Rivera, Fernando Santiago

Organizers: Haydeé Landing and Fernando Santiago

Opening: March 26, 2020 at 6:30pm

Contact: Haydeé Landing / hlanding0030@eap.edu

The Art Students League of San Juan, Delta de Picó Gallery

Exhibition: *Xilografía* (Woodcuts)

Artist: Luis Abraham Ortiz

Organizer: Marilú Carrasquillo

Opening: March 12, 2020 at 7:00pm

Contact: Luis Abraham Ortiz / laoaibonito@yahoo.com

Museum of San Juan

Exhibition: *Grabado en Puerto Rico: 1950 al presente*

Organizer: Haydeé Landing

Curator: Luis Moisés Pérez Torres, Museum Director

Opening to the public: March (TBD)

Contact: Luis Moisés Pérez / museodesanjuan@sanjuanciadadpatria.com

San Juan City Hall, San Juan Bautista Gallery

Exhibition: *Consuelo Gotay: Libros de Artista* (Artist's Books)

Artist: Consuelo Gotay

Organizer: Consuelo Gotay/ Curator: Liliana Ramos Collado

Opening: March 20, 2020, 7:00 P.M.

Contact: Consuelo Gotay/consuelogotay@gmail.com

Tourism Company Building, Miguel A. Domenech Gallery

Exhibition: *Isla Pirata (Pirate Island, Printmaking Exhibition)*

60 Artists

Organizer: Las Jornadas del Grabado Puertorriqueño, Inc.

Opening: April 3, 2020 at 5:30pm

Contact: Ada Rosa Rivera / adarosarivera@yahoo.com

Tourism Company Building, Entrance Hall

Exhibition: *Grabados de Rafael Tufiño (Rafael Tufiño: Prints)*

Organizers: Pablo Tufiño and Nydia Fernández Toledo

Opening: April 3, 2020 at 6:00pm

Contact: Nydia Fernández Toledo / nfer.alterna@gmail.com

El Bastión

Exhibition: *Fielgráfico/gráfica sobre fieltro (Feltgraphic/prints on felt)*

Artist: Antonio Martorell and friends

Organizer: Antonio Martorell

Opening: April 1, 2020 at 9:00pm

Closing: May 1, 2020

Contact: Antonio Martorell / antoniomartorellpr@gmail.com

La Casa del Libro Museum

Exhibition: *Retina 2020, Print Portfolio*

21 Artists

Organizers: Anna Nicholson and Nydia Fernández Toledo

Opening: March 25, 2020 at 7:00pm

Contact: Karen Cana / kcana@lacasadellibro.org

The Center for Printmaking and Book Arts, Old Carnegie Library

Exhibition: *Colectiva en saludo al Congreso del SGCI (Collective)*

Organizer: Consuelo Gotay

Artists: Yolanda Velázquez, Camilo Carrión, Fernando Santiago, Anna Nicholson,

Rosenda Alvarez Faro, Raquel Quijano, Ezequiel Taveras, Poli Marichal,

Oswaldo de Jesús, Víctor Rodríguez Gotay, Consuelo Gotay

Opening: March 22, 2020 at 2:00 P.M.

Contact: Consuelo Gotay/ consuelogotay@gmail.com

Demo and Talk: *Home-Press Construction*

How to construct a handmade press, in the model of the first handmade press constructed in Puerto Rico using PVC as its main material.

Demonstrator: Professor Fernando Santiago

Date: April 1, 2020 at 1:00pm

Special Events Open to the Public

Japanese Printed Kites

40 artists from Japan, United States and other countries will fly monumental kites made with large printmaking work by each artist at San Felipe del Morro Castle.

Organizer: Koichi Kyamamoto and Anelisse Molini

Contact: kyamamo2@utk.edu / molini.anne@gmail.com

El Escambrón Beach

Special Event: ++++++, *Etching the Beach for Each Life Lost*

Artist: Martyna Matusiak

Date: April 1, 2020 from 1:00 to 5:00

Contact: martyna.matusiak@westliberty.edu

Special Event: *Sand Monotype in Motion*

Artist: Susan Rostow

Date: April 1, 2020 from 1:00 to 5:00pm

RSVP for participation: SusanRostow@gmail.com

Contact: susanrostow@speedballart.com

Special Event: *Salt Water Etching, Evolution of Print*

Artist: Malgorzata Oakes

Date: April 1, 2020 from 1:00 to 5:00pm

Contact: Malgorzata Oakes / oakesm@newpaltz.edu

Schools and Communities

TBD / pending permits

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SGCI Overseas Organizers

Charles Beneke, President / president@sgcinternational.org

Valerie Dibble, Vice-President of Outreach / university.archives@sgcinternational.org

Margot Myers, Treasurer / treasurer@sgcinternational.org

Kate McQuillen, Program Coordinator / admin@sgcinternational.org

Puerto Rico Organizers

Anna Nicholson / sgcipuertorico2020@gmail.com

Nydia Fernández Toledo / nfer.alterna@gmail.com

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