



BERNARD A. ZUCKERMAN
MUSEUM OF ART



Limited Purpose Release

Whereas _____ (hereinafter the Printmaker)
has donated one or more prints to the Southern Graphics Council International, through its Prints
Collection and Archive;

Whereas, those prints are titled as follows:

#	Title of work
1	
2	
3	

and are hereinafter referred to as the Prints;

Whereas, in donating the Prints, the Printmaker retained both Federal and Common Law copyright in
the work that was donated;

Whereas the Prints Collection and Archive is housed at the Bernard A. Zuckerman Museum of Art at
Kennesaw State University; and

Whereas, for research, educational, and other non-profit purposes, the Southern Graphics Council
International and the Bernard A. Zuckerman Museum of Art wishes to make its Prints Collection and
Archive more readily available to the public by making it available as an electronic database in both
online form and on CD-ROM, and wishes that this database include electronic reproductions of the
prints that are part of the archive, including the Prints that are the subject of this agreement,

FOR GOOD AND VALUABLE CONSIDERATION, receipt of which is hereby acknowledged, the
Printmaker hereby transfers and assigns to the Southern Graphics Council International through its
Prints Collection and Archive and to the Board of Regents of the University System of Georgia by and
on behalf of the Bernard A. Zuckerman Museum of Art at Kennesaw State University as the
institution housing the Print Collection and Archive, or their successors and assigns, in perpetuity, the
following rights:

1. A right to reproduce in electronic form for display in a database of the Prints Collection
Archive, with that database to be reproduced in various electronic media, to include but not
limited to CD-ROM or DVD reproduction and reproduction for display on the Web;
2. A right for photographic, mechanical, or electronic reproduction for the limited purpose of
publicizing the Prints Collection and Archive, the database, or exhibitions from the Prints
Collection and Archive or exhibitions staged or sponsored by the Southern Graphics Council
International or the Bernard A. Zuckerman Museum of Art, and to display, distribute, and
transmit such reproductions to the general public.

This release is specifically intended to be a limited one for the purposes just describes, and is for non-
commercial reproduction only.

IN WITNESS THEREOF, Assignor has duly executed this Agreement.

Printmaker

Date