

PRINT EXCHANGE & EXHIBITION

recollections

The word Recollection is described as “the action or faculty of remembering something. A thing recollected; a memory.” Our memories make up who we are - they serve as a means for us to recall our lived experiences. Persisting over time, they serve as an emotional impression in our brains; a painful remembrance, a joyful occasion, or perhaps a useless intrusion. We recall our memories when we encounter an object, recognize a scent, or overhear a sound. We rewind and replay this feeling, while working through the distortion of time to preserve and clarify, or forget altogether.

Memories exist as a convergence of images, sites, sounds, and sensations. They take the form of specific objects, familial histories, or monumental moments. How do we explain an impression, a vague feeling, of memories? How do our recollections shape who we are and how can they drive us to seek individual and collective understanding?

EXCHANGE DETAILS

Theme: Recollections; *points of departure could be family heirlooms, domestic spaces, significant objects, handwritten letters, photographs, or anything inspired by the writing above.*

Participants: 18

Print Size: 11x14"

Glassine: 11x28"

- To be folded in half to accommodate each 11x14" print

Edition Size: 21

- Each participant will receive a collated portfolio including:
 - A print from each of the 18 participants
 - A handmade clamshell box for the portfolio
 - Edition 19/21 will go to SAIC Printmedia Department's permanent collection
 - Edition 20/21 will go to Bend Gallery's permanent collection
 - Edition 21/21 will be offered to the print and drawing permanent collection at SAIC through the Art Institute or the Joan Flasch Artists' Book Collection (Inclusion TBA)

Edition Specifications:

- Prints should be identical
- Horizontal or vertical orientation is fine
- All handpulled printmaking methods are included
- No digital prints, no giclee (risography and offset lithography methods are okay)

Participation Fee: \$25.00

- Made payable by venmo or cash app, to be collected after acceptance

Shipping Information: send completed edition with glassine interleaving to the follow address,

School of the Art Institute of Chicago
ATTN: Thuong Tran & Maddie May
Printmedia Dept
280 S Columbus Dr, Chicago, IL 60603

Return shipping will be provided

IMPORTANT DATES:

Exchange Timeline:

Applications Due: May 1st
Participants Announced: May 15th
Confirmation Due: May 29th
Prints Due: July 16th

Exhibition Timeline:

Online Exhibition Hosted by Bend Gallery:

- August 15th, 2021, **live at 9am**, thru September 11th, 2021
- Website link will be provided closer to the online exhibition date

Display Case Exhibition at SAIC:

- August 18th, 2021 thru October 8th, 2021

HOW TO APPLY:

To apply to be considered for this exchange, visit bendgallery.com/recollections.

Applications include providing basic information, a combined statement/bio (250 words max.), and 5 documentations of past works (at least 3 need to be documentation of past print works). We will not be asking for specific proposals for the creation of the *Recollections*.

All applicants will be notified of decisions by **May 15th**.

To confirm your participation, we kindly ask for the \$25 fee and exhibition contract completed and returned by **May 29th**. Please contact us if you need any accommodations with these deadlines.

CONTACT US:

Via Email:

Thuong Tran (ttran5@saic.edu) or Maddie May (mmay5@saic.edu).

Via Instagram:

Bend Gallery @bendgallery / bendgallery.com

Maddie May @madisonnicolemay

Thuong Tran @cupcakes

SAIC Printmedia Department @saicprint

We look forward to reviewing your applications! ~ Maddie & Thuong