



## Limited Purpose Release

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Whereas \_\_\_\_\_ (hereinafter the Printmaker)  
has donated one or more prints to the Southern Graphics Council International, through its Prints  
Collection and Archive;

Whereas, those prints are titled as follows:

#	Title of work (please attach additional pages of titles if more than three works)
1	
2	
3	

and are hereinafter referred to as the Prints;

Whereas, in donating the Prints, the Printmaker retained both Federal and Common Law copyright in  
the work that was donated;

Whereas the Prints Collection and Archive is housed at the Bernard A. Zuckerman Museum of Art at  
Kennesaw State University; and

Whereas, for research, educational, and other non-profit purposes, the Southern Graphics Council  
International and the Bernard A. Zuckerman Museum of Art wishes to make its Prints Collection and  
Archive more readily available to the public by making it available as an electronic database in both  
online form and on CD-ROM, and wishes that this database include electronic reproductions of the  
prints that are part of the archive, including the Prints that are the subject of this agreement,

FOR GOOD AND VALUABLE CONSIDERATION, receipt of which is hereby acknowledged, the  
Printmaker hereby transfers and assigns to the Southern Graphics Council International through its  
Prints Collection and Archive and to the Board of Regents of the University System of Georgia by and  
on behalf of the Bernard A. Zuckerman Museum of Art at Kennesaw State University as the  
institution housing the Print Collection and Archive, or their successors and assigns, in perpetuity, the  
following rights:

1. A right to reproduce in electronic form for display in a database of the Prints Collection  
Archive, with that database to be reproduced in various electronic media, to include but not  
limited to CD-ROM or DVD reproduction and reproduction for display on the Web;
2. A right for photographic, mechanical, or electronic reproduction for the limited purpose of  
publicizing the Prints Collection and Archive, the database, or exhibitions from the Prints  
Collection and Archive or exhibitions staged or sponsored by the Southern Graphics Council  
International or the Bernard A. Zuckerman Museum of Art, and to display, distribute, and  
transmit such reproductions to the general public.

This release is specifically intended to be a limited one for the purposes just describes, and is for non-  
commercial reproduction only.

IN WITNESS THEREOF, Assignor has duly executed this Agreement.

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Printmaker

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Date