

GRAPHIC DRIFT

A residency where [im]possible lines converge

March 8 to 21, 2026

+ March 21 to 28, 2026 (extended week for studio work)

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Proyecto 'ace | Buenos Aires | Argentina



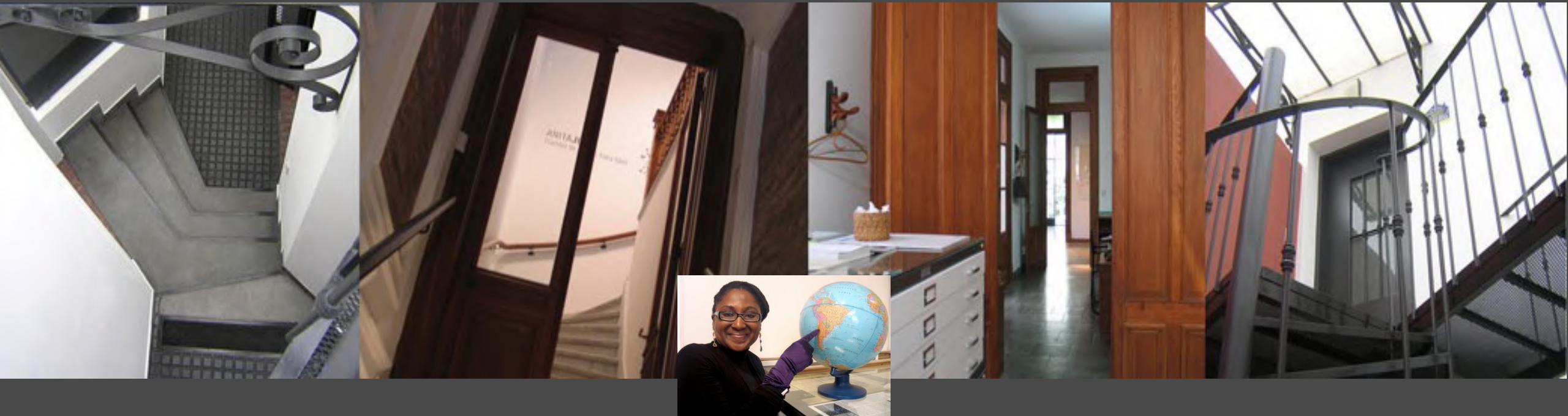
WHERE

Buenos Aires, Argentina



WHERE

PROYECTO ACE | Buenos Aires, Argentina | www.proyectoace.org



2025 | 20 ANNIVERSARY

ARTIST IN RESIDENCY INTERNATIONAL PROGRAM SINCE 2005

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GRAPHIC DRIFT | SUMMARY

Graphic Drift is a two-week immersive program that brings **together studio-based creation** and a **curated exploration of Buenos Aires' vibrant graphic arts scene**. Artists will develop their own work while drifting through the city's workshops, galleries, and independent spaces, **tracing new lines between printmaking and place**.

Location: **Buenos Aires, Argentina**

Dates: **March 8 to March 21, 2026 (2 weeks)**

Available places: **8-10 participants**



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GRAPHIC DRIFTS | REGISTRATION FEES



MAURICIO HERRERO, Costa Rica | 2013 Artist-in-residency

- Price per participant (single studio apartment)
USD \$4,300.00
- Price per participant (shared studio apartment)
USD \$ 3,800.00
- Early Bird Promo per participant (single studio apartment)
USD \$4,000.00
- Early Bird Promo per person (shared studio apartment):
USD \$3,500
- Accompanying guests (sharing the same apartment with the participating artist) **USD\$ 1200.00**
An accompanying guest may take part in the cultural and social tour in the city but will not participate in the workshop sessions/exhibition. An additional fee will apply.
- Early Bird Cut Off: **November 30th, 2026**



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GRAPHIC DRIFT **INCLUDING IN THE PROGRAM**

- Lodging at department-studio style with kitchen and bathroom.
- Transportation to and from the airport
- Lunches, fresh fruit and beverages during studio time
- Welcome meal
- Opportunity to exhibit work and formal opening
- Feedback & mentorship in a relaxed, supportive setting
- A SUBE ground transportation for trains, subways and buses with an initial balance
- Photos and video documentation by a professional photographer
- Exclusive immersion in Buenos Aires' contemporary art-print media scene, with curated tours, guided conversations, and behind-the-scenes studio and workshops visits.
- Accidents insurance
- Common print materials available in the workshop
- A Graphic Drift profile under ACTIVITIES in our web site
- A personal profile under ARTISTS in our web site
- Special activity: a Tango experience

NO INCLUDED IN THE REGISTRATION FEE:

- International air travel (Buenos Aires-Ezeiza airport)
- Travel Health Insurance (required)
- Any activities or meals not included in the official itinerary may involve additional costs.
- Other meals than listed
- Paper for editions

EXTRA
WEEK

PROYECTO 'ACE | MARCH 21 to 28, 2026



Stay on for an additional week to further develop the ideas from the Graphic Drift, discover new techniques, and benefit from personalized feedback on your work.

USD\$ 1.700

(includes lodging and lunches)

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GRAPHIC DRIFT WOKSHOP LEADER



Alicia Candiani is an Argentine artist and cultural leader whose work in expanded printmaking, digital media, and collaborative practices has been internationally exhibited and awarded. She is the founder and director of Proyecto´ace, an influential 20 years old artist-in-residence program in Buenos Aires focused on contemporary print media, expanded printmaking practices and visual culture. A longtime member of SGC International, Candiani has served on its Board of Directors and chaired the International Panel on many occasions. In 2016, she received the Member of the Council Award in recognition of her outstanding contributions to both the council and the field.

Throughout the two-week program, Alicia Candiani will lead the group in collaboration with her well-trained team at Proyecto´ace, including Sebastián Podbersich, master printer, and André Knobs, program producer and coordinator. Together, they will guide participants through both the conceptual and technical aspects of printmaking, fostering a unique space of artistic dialogue and production.



SGCI

SOUTHERN GRAPHIC COUNCIL INTERNATIONAL | PARTNERS

Southern Graphics Council International (SGCI) aims to encourage public interest in printmaking and graphic arts. The organization shares professional information among artists and related individuals, organize and circulate exhibitions of prints and graphic arts in educational and arts-focused institutions, and recognize outstanding contributions to these arts through awards. Additionally, SGCI engages and supports artists and communities from diverse backgrounds (including but not limited to BiPOC, LGBTQIA+, disabled persons) in our programming, and keep members and the public informed about relevant activities and information through publications. SGCI's goal is to foster study, research, enjoyment, and the advancement of printmaking and graphic arts. SGCI is the largest print organization in North America and artists from all 50 states and international attendees from Canada, South and Central America, and Europe attend the conference.

SGC

INTERNATIONAL

connecting artists of original prints,
drawings, books, and handmade paper

biennial CONFERENCES

PORTFOLIO *exchanges & exhibitions*

GLOBAL CONNECTIONS WITH
artists, curators, galleries & museums

TRAVEL WITH US ON EXCLUSIVE
international excursions & exhibitions

GET ACCESS TO
student mentorships & professional job opportunities

interested? START OR RENEW
YOUR MEMBERSHIP TODAY
TO ACCESS EXCLUSIVE CONTENT



@sgcinternational



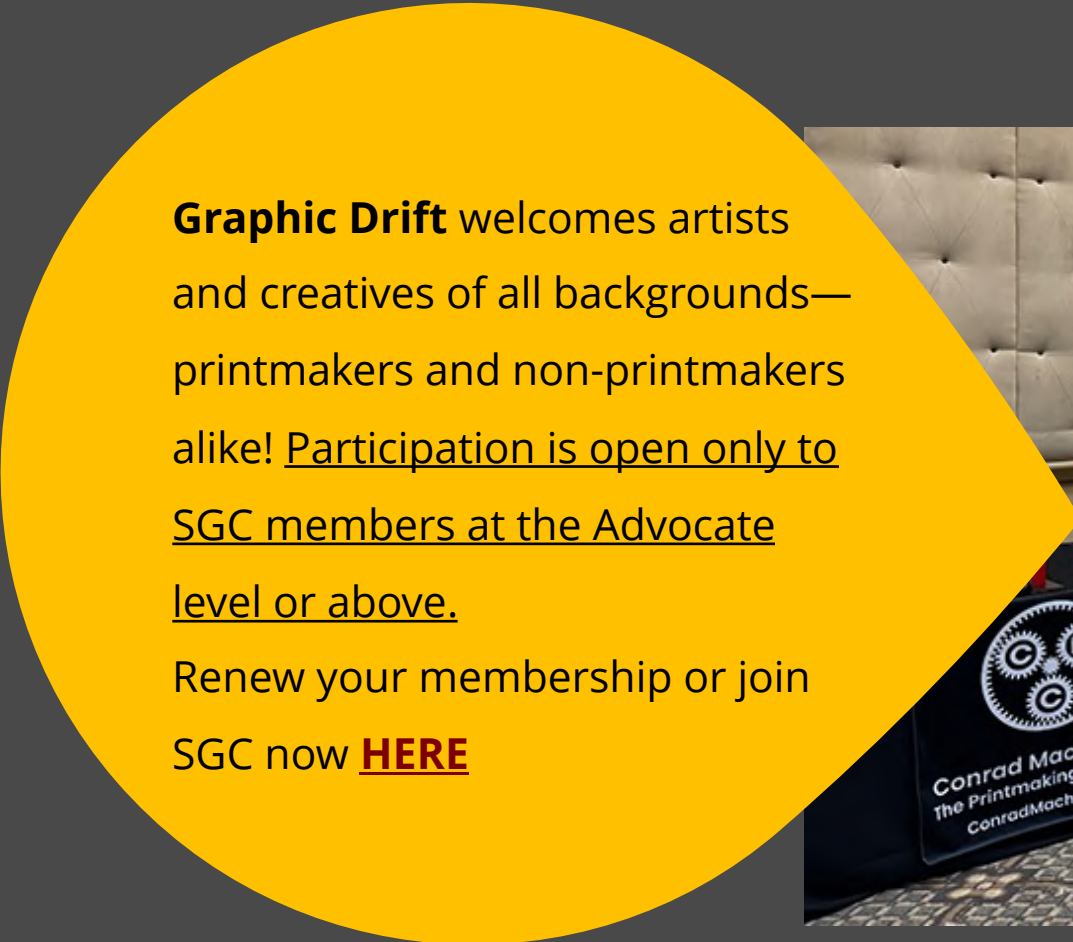
www.sgcinternational.org



SOUTHERN GRAPHIC COUNCIL INTERNATIONAL | PARTNER

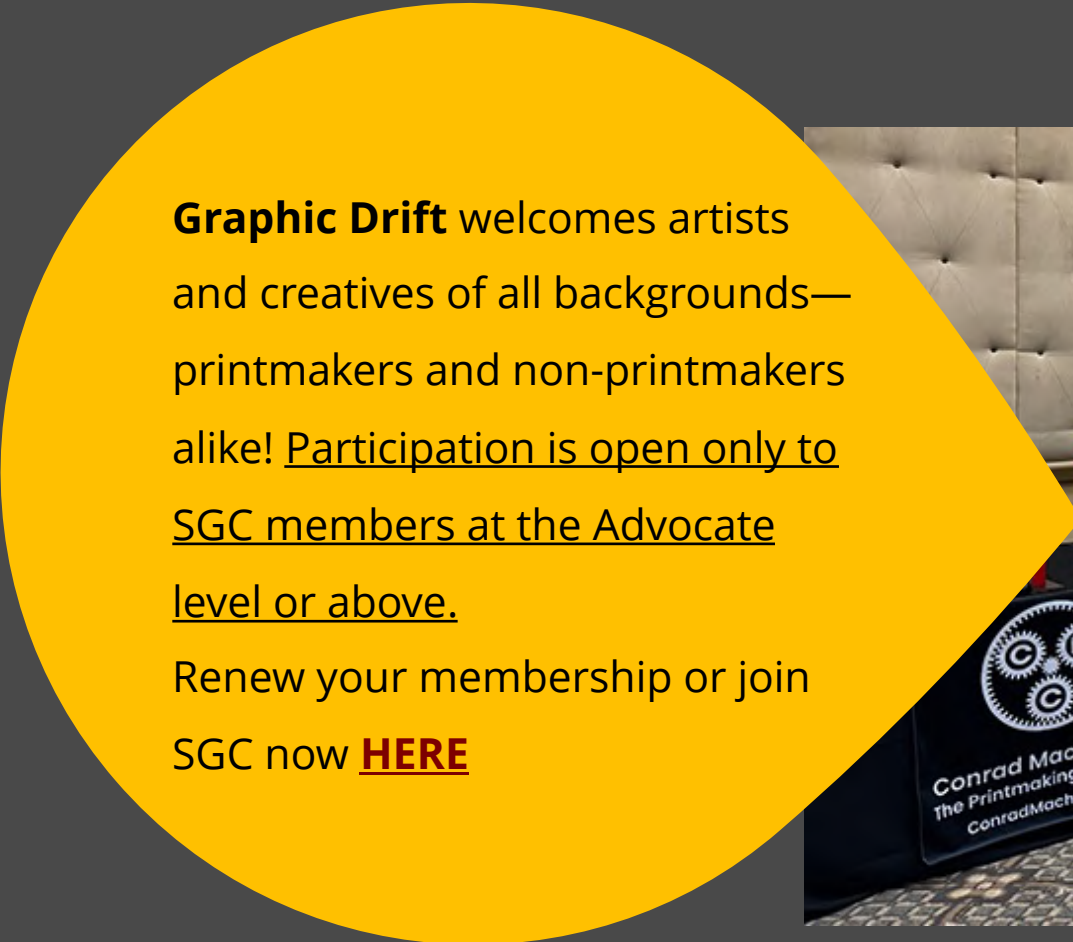
Graphic Drift welcomes artists and creatives of all backgrounds—printmakers and non-printmakers alike! Participation is open only to SGC members at the Advocate level or above.

Renew your membership or join SGC now **[HERE](#)**



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SOUTHERN GRAPHIC COUNCIL INTERNATIONAL | ADVOCATE MEMBERSHIP BENEFITS



ACCESS: to In-Person conference

VOTE: on Board of Directors & organizational decisions

ELIGIBLE: for Student Fellowships & Sponsored Awards and inclusion in Graphic Impressions & Social Media

ACCESS: to Opportunities Page listings: job posts, grants, residencies, etc.

CREATE: an Online Profile

APPLY: to Annual Juried Exhibition

APPLY: to Themed Conference Portfolios, conference panels, INKubators Sessions, etc.

ACCESS: to serve on committees, appointed by the board, etc.



GRAPHIC
DRIFT

GRAPHIC DRIFT | SIGN UP

REGISTER NOW TO SECURE
YOUR SPOT IN THE WORKSHOP

HERE





GRAPHIC DRIFT

DETAILED INFORMATION

GRAPHIC DRIFT

PROGRAM OUTLINES



Graphic Drift is a hybrid program that combines a micro-residency format with a cultural tour focused on the dynamic graphic arts scene of Buenos Aires City.

Over **15 days**, selected artists will engage in studio-based production at Proyecto´ace while exploring the city's living ecosystem of printmaking: from independent workshops and artist-run spaces to galleries, museums, and collective projects.

Set in the dynamic cultural ecosystem of **Buenos Aires** and rooted in Proyecto´ace's long-standing commitment to collaborative work, this experience offers perspectives that challenge conventional models of production and mobility while exploring the role of printmaking as a relational, porous, and resilient practice. It is an invitation to redraw maps, both artistic and personal, through shared processes and new forms of connection.

Created in collaboration with the Southern Graphics Council International (SGCI), and in celebration of Proyecto´ace's 20th anniversary, this program is both a space for personal artistic development and a collective journey through the diverse and layered graphic landscape of the city. The residency culminates with a **group exhibition** of the artist's personal works and a parallel showcase of the portfolio [Im]Possible Parallels, linking the individual and the continental, the intimate and the cartographic.



GRAPHIC
DRIFT

PROGRAM OUTLINES_ **CONCEPTUAL FRAMEWORK**



**URBAN
DRIFT**

**GRAPHIC
DRIFT**

The residency invites to work on a double axis:

Graphic Drift: a technical, conceptual, and material exploration of the multiple image as an expanded form of printmaking.

Urban Drift: curated routes through Buenos Aires' artistic ecosystem as both a cartographic and affective practice..

GRAPHIC DRIFT

PROGRAM OUTLINES_ URBAN DRIFT



Exclusive immersion in Buenos Aires' contemporary print media and art scene, with curated tours, guided conversations, and behind-the-scenes studio and workshops visits.

GRAPHIC
DRIFT

PROGRAM OUTLINES_ **URBAN DRIFT**



Record, collect, listen, trace alternative routes: inhabit the city graphically...

GRAPHIC DRIFT

PROGRAM OUTLINES_ URBAN DRIFT



By walking, observing, and producing, artists create their own maps: not of streets, but of connections, dislocations, and meanings.

This residency invites artists to trace their own expansive and imperfect cartographies —poetic records of how we walk through places and how places walk through us.



GRAPHIC
DRIFT

PROGRAM OUTLINES_ CITY OFFERS



Myles Calvert, SGCI's president,
enjoying Argentine food during his residency at 'ace.



GRAPHIC
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PROGRAM OUTLINES_ **GRAPHIC DRIFT PRINT EXPERIENCIES**



"Creating with Light: Visual Narratives in Personal Photo-prints". MICA, the Maryland Institute College of Art's Study Abroad Program at Projecto'ace . June 2025

GRAPHIC DRIFT

PROGRAM OUTLINES_ **GRAPHIC DRIFT PRINT EXPERIENCIES**



Each artist will be invited to design their own drift logbook, functioning as a diary, field notebook, or visual thinking device.

Collaboration and conversation among residents will be encouraged as an integral part of the experience.

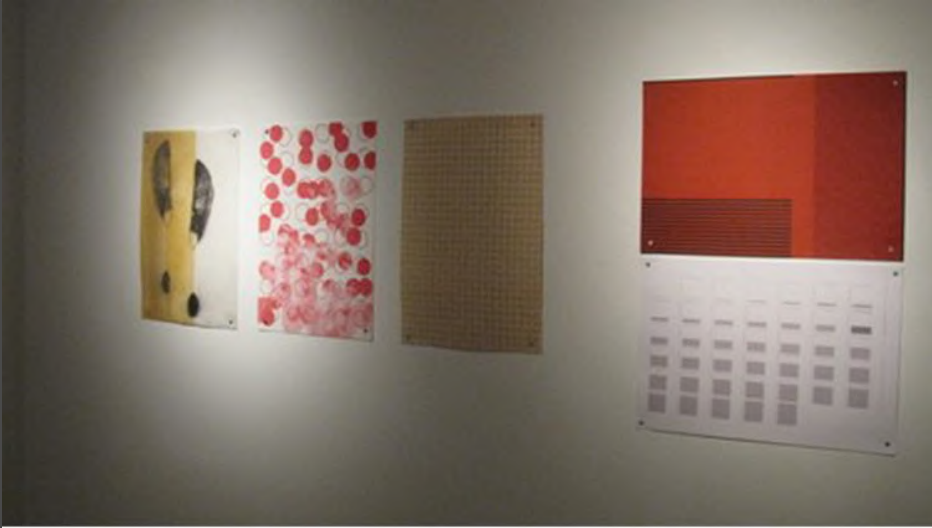
The city will be understood as an expanded studio: what is produced in it will be transferred to printmaking, and vice versa.

PHILIPPE BLANCHARD (Canada) | Production Residency | 2019

Explore technique as a medium that expands and becomes contaminated by the outside

GRAPHIC DRIFT

PROGRAM OUTLINES_ **GRAPHIC DRIFT PRINT EXHIBITION**



EXHIBITION and PUBLIC OPENING

Exhibition of own work at Proyecto´ace

Encounter with local audience and guests from the artistic ecosystem

Opening together with [IM]Possible Parallels a portfolio organizes together with SGCI.

Richard Noyce´s book FURTHER portfolio exhibited at the Poliglota Room. Proyecto´ace, 2013



GRAPHIC
DRIFT

PROGRAM OUTLINES LODGING



APARTMENTS
STUDIO TYPE WITH KITCHEN AND
BATHROOM

SINGLE OR DOUBLE OCUPATION

GRAPHIC
DRIFT

PROGRAM OUTLINES_ **LUNCHES**



FRESH LUNCHES AND SNACKS
DURING TIME IN 'ACE STUDIOS

GRAPHIC
DRIFT

PROGRAM OUTLINES_ LUNCHES

"...(food) where nature unfolds as culture..."



GRAPHIC
DRIFT

PROGRAM OUTLINES_ **TRANSPORTATION**

SUBE CARD WITH AN INITIAL CHARGE FOR SUBWAYS, TRAINS and BUSES



WHERE

COLEGIALES, OUR NEIBORHOOD | Buenos Aires, Argentina



Above: FLEA MARKET

Left: BOTANICAL GARDEN

ABOUT
US

PROYECTO ´ACE | Buenos Aires, Argentina



At ´ace, we understand artistic practice as a form of mutual affectation—both among the people who carry it out and between them and the territory where our residents become embedded.

WHAT
WE DO

PROYECTO ACE | TRADITIONAL PRINTMAKING RESIDENCIES



CLAUDIA GUIXOT (Spain) | 2025



SEBASTIAN FUND (México) | 2023

WHAT
WE DO

PROYECTO 'ACE' | EXPANDED PRINT MEDIA RESIDENCIES



ZUZA DYRDA (Poland) | 2021
Artist in residency

Performance on 50cm x 50cm plates
engraved on linoleum in the form of a
chessboard and printed on her skin.



GRAPHIC DRIFT

STAY BY YOURSELF EXPLORING
OTHER PARTS OF THE
COUNTRY

POST
ENCOUN
TER

SHORT EXCURSIONS_ 1 to 2 days

CROSSING THE RIVER: COLONIA, Uruguay



POST
ENCOUN
TER

SHORT EXCURSIONS_ 1 to 3 days NORTH.EAST: **IGUAZÚ FALLS**, Argentina



POST
ENCOUN
TER

SHORT EXCURSIONS_ 2 to 3 days. **WEST: MENDOZA, ANDES MOUNTAINS and WINERYs**



POST
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TER

LONGER EXCURSIONS_ 3 to 7 days.

SOUTH: PATAGONIA and GLACIARS

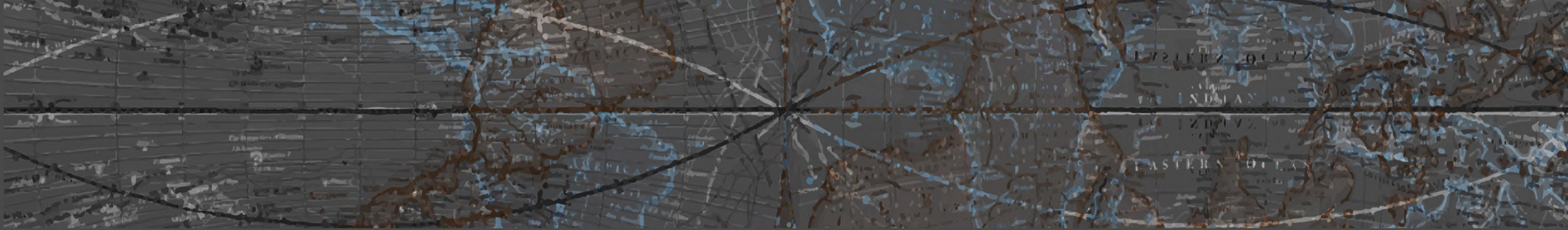


POST
ENCOUN
TER

LONGER EXCURSIONS_ 3 to 7 days.

NORTH.WEST: SALTA and JUJUY





JOIN US IN BUENOS AIRES

www.proyectoace.org

info@proyectoace.org