

Printmaking in YOUR K-12 Curriculum

an SGCI Initiative

We invite all K-12 art educators to join five specialized virtual workshops designed to help printmaking thrive in classroom curricula. Each session focuses on accessibility and practical techniques that work around common classroom limitations.

Why attend?

- Practical, press-free printmaking techniques you can use immediately.
- Hands-on demonstrations and live Q&A with practicing artists.
- Curriculum-focused guidance from Dr. Michelle Livek Garner (Winthrop University), who will connect studio practice to K-12 curriculum design.
- Flexible lessons and resources adaptable to varied classroom budgets, spaces, and tools.

What you'll receive

Lesson plans, sample assignments, product lists, and suggested artist resources.

Live Q&A time during each session.

Discounts for school purchases through Seedball Art and Conrad Machine Co.

Credits & benefits

Each 2-hour session = 2 professional development credits

Attend all five sessions = 1 Continuing Education Unit (CEU) + instant SGCI membership (\$25 value).

About SGCI

We are the world's largest printmaking organization and host biennial conferences featuring live demos, panels, a vendor fair, open portfolio sessions, mentorship, and exhibition opportunities. This K-12 initiative is a new focus for us to support classroom teachers directly.

We are clearly passionate about printmaking!

Specifics for the 5 workshops are on the following page and in further detail on our website.

Register Today!

We thank you for your time and interest. Please reach out to any of our volunteer Board members and get in touch if you have any questions. We hope to see you this January!



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Art Educator?

5 Live Virtual Workshops

5 Accessible Print Techniques

5 Practicing Print Artists

5 Example Assignments

1 Exceptional Professor of Art Education & Fine Arts helping us put practice into motion!

January / February 2026 Workshops!

Let's Ensure
Printmaking is Present
in the K-12 Curriculum Across
the Country!

The Blurb

These 2-hour sessions are designed to empower teachers as artists by building confidence in a variety of print-based processes, while emphasizing flexibility so educators can easily adapt techniques and lessons to fit their unique classroom needs, resources, and teaching goals.

Sessions are moderated and led by both Dr. Michelle Livek and the artist specific to each medium. Dr. Liv provides the vital link, connecting the practice of being an artist and materials back to the essential aspects of curriculum design, and both will be available to answer

#1: Gel Printing Plates

Dr. Liv + Roberta Restaino

Thrs, Jan 29, 2026 / 7-9pm (est)



Used with Akua inks or acrylic (both water clean up!), gel plates are versatile and adaptable for all ages and many applications. These plates wash up quickly with warm water for use again and again, allowing for quick class transitions. They are ideal for quick image making, exploration of color layers, texture, and instant satisfying results. Join us for tips and tricks to enhance or even start your gel plate game in the classroom.

#2: Relief / Lino & Wood

Dr. Liv + Moss Nash

Tue, Feb 3, 2026 / 7-9pm (est)



Flexibility and a classic, the relief print comes in many forms! Using wood, linoleum, or pink SpeedyCarve surfaces, your paper choice is often the deciding factor for best results! A press is not necessary to achieve details, create repeat patterns, progress to multiple colors, or produce multiples. Pressure with a wooden spoon is still preferred by many of the professionals! Join us to see how water-based or oil-based inks can be used, and to ensure tool safety in an active classroom environment!

#4: Alternative Processes

Dr. Liv + Alanna Austin

Tue, Feb 10, 2026 / 7-9pm (est)



We know art educators are wizards when it comes to creativity in their classrooms. This session is aimed at exploring alternative and experimental printing processes that are suitable for a variety of ages, budgets, and spaces. The majority of supplies may already be in your closets and drawers! Press not required.

#5: Akua Inks / Monoprint

Dr. Liv + Margaret Craig

Thur, Feb 12, 2026 / 7-9pm (est)



Akua inks are a fast favorite among art educators. With their ability to be cleaned up with water, they make transitions between classes and large group clean up a fast process. Inks are heavily pigmented, meaning a little will go a long way. Pick up some tricks to ensure positive results and be guided from introductory through to more challenging outcomes for your students. Press not required!

Registration

What's Included?

- 1 **A live workshop!** (all recorded for future use)
- 2 **Register for all 5 to get an SGCI membership at our Sustaining Member level for one year**
 - access to all online content, videos, talks
 - voting privileges
 - create your online profile promoting you
- 3 **PDF assignments and materials list for each workshop**
- 4 **Discounted materials from Speedball Art and Conrad Machine Co.**
- 5 **Live Q&A for your burning questions**

REGISTER via our website!

#3: Screenprint

Dr. Liv + Myles Calvert

Thrs, Feb 5, 2026 / 7-9pm (est)



Handmade stencils through to a photographic exposure, screenprint is versatile and can be as complicated or challenging as you make it. Acrylic inks ensure a water clean up process, and options will be demonstrated for pre-coated photographic outcomes via new SpeedScreens in addition to coating screens yourself. With some easy prep, your students will be producing commercial-quality works on paper or fabric or... essentially any smooth surface!

Classroom Supplies?

With thanks to our generous collaborators!
As part of this programming, school discounts will be offered to all participants to assist with purchases for school and student use.

Reach out to your principals to take full advantage of this offer. Details on our website.



Speedball

Dr. Liv

Professor Michelle Livek Garner
Winthrop University, South Carolina

