SGCI Fall 2026 Members Meeting

October 26, 2026

Current Board Members

Executive Director - Blake Sanders
President - Myles Calvert
Vice-President - Margaret Craig (Social Media Committee Co-Chair)
Vice-President - Kim Van Sommeren (Membership, Outreach, and Development Co-Chair)
Treasurer - Ashley Hawkins
Secretary - Alanna Austin (DEIA Co-Chair)
International Liaison - Alicia Candiani
International Liaison (UK) - Hannah Fray
Maryland Representative - Ann Shafer
Conference Liaison - Red Sagalow
Jacq Garcia (DEIA Co-Chair)
Julianne Hunter
Phil Gresham (Exhibitions Committee Chair)
Mosh Nash (Membership, Outreach, and Development Co-Chair)
Haley Kean (Awards Committee Chair, Social Media Committee Co-Chair)
Greg Stone (Archives Liaison)

Agenda

1. Finances
2. New Initiatives
3. New International Initiatives
4. Ambitions
5. Conference / Confluence 2027
6. Exhibitions
7. Social Media
8. Membership/Outreach
9. DEIA
10. Awards
11. Archives
12. Executive Director / Staffing

Finances

SGC International
Statement of Activity
January-September, 2026

	Total
Revenue	
40000 Contributions and Donations	$100.00
42000 Program Revenue	$1,991.85
43000 Membership	31,955.08
44000 Conference Income	$10,975.98
Total Revenue	**$45,022.91**
Gross Profit	**$45,022.91**
Expenditures	
60000 Grants, Awards and Honorariums	750.00
61000 Payroll Expenses	$46,680.87
62000 Professional Services	$600.00
64000 Office/General Administrative Expenditures	$1,876.44
65200 Information Technologies	$4,044.43
67000 Travel, Mileage, Meals	$743.01
68000 Insurance	2,597.91
70000 General Expenses	$1,034.22
Total Expenditures	**$58,326.88**
Net Operating Revenue	**-$13,303.97**
Net Income	**-$13,303.97**

Add note Cash basis | Monday, October 26, 2026 11:45 AM GMT-04:00

Stabilizing Year

- first non-conference year

- use experience this year to guide future planning

CASH ON HAND: $13,729

REVENUE FOCUS AREAS:

- Membership Renewals
- Early Bird Registration Vendor Fair Drive
- Online programming
- Major gift of $5,000 to support Awards

EXPENSES:

- $14k annual Cost Savings (pro bono bookkeeping)
- Predictable monthly expenses (non conference years)
- ensuring cash flow for major conference expenses
- goal: conference revenue will provide cash for ongoing operations in non-conference years

New Initiatives–Expanding our Reach

- **New Memberships**
  - Academic Institutional Patrons: For larger school programs, gives 5 students memberships, plus table at the Vendor Fair
  - Community Print Shop/Grassroots Organization: Meant to attract groups outside academia serving print community. Four advocate memberships for org personnel, table at Vendor Fair, and 50% discount conference registration for those 4 members
  - Vendors: Created automatically for VF participants, allows table personnel access to all conference events
- **Printmaking in your Curriculum–K12 initiative**
  - Brought in 24 new members
  - Will be expanded on by Mizin Shin at *Confluence*
- **Outreach and Equity**
  - *Print for All*–provides funds and resources to members in need
  - Give a Membership
  - Scoula Raffle–Funds from raffle, plus a small donation directly from SGCI, went to help pay for the raffle winners residency in Venice

New International Initiatives

- **Themed portfolios**
  - *Inclusions* debuted in Lubbock alongside *Juried Members Exhibition*
  - *Monsoon, [Im]Possible Parallels, Catalonia Colour Palette*, and *Borderlines* all had global partners which allowed members international exhibitions & collections and brought in new international memberships
  - All portfolios will be in Pittsburgh and in *Graphic Impressions*
  - SGCIxWales will feature 40 Wales based artists and 40 current SGCI members, will debut in Pittsburgh then show in Wrexham
- **International Excursions**
  - Arranged for excursions in Thailand, Argentina, and Spain
  - No takers yet, but we'll keep trying!
- **Scoula Residency**
  - Continued partnership will evolve from raffle into an annual juried opportunity for a member to attend the residency alongside Boston Printmaker and Royal Society of Printmakers

International Liaisons

Strengthening SGCI’s International Reach - a

Two International Representatives on the Board since 2026 *One dedicated to the UK and one to the rest of the world. Current International Liaisons: Hannah Fray (Wales, UK-specific liaison) and Alicia Candiani (Argentina).*

- **Confluence International Print Exhibition (SGCI x Wales)** is a cross-continental collaboration pairing 40 SGCI members with 40 Welsh printmakers across established studios. Built to foster global skill sharing, the exchange culminates in a permanent archive and two exhibitions at Pittsburgh's Hillman Library and Wrexham's Tŷ Pawb. Featured Welsh studios include Regional Print Centre, Wrexham, Aberystwyth Printmakers, Swansea Print Workshop, The Printhaus Cardiff, Popty Press Pembrokeshire and more.

International Liaisons

Strengthening SGCI’s International Reach - b

Building International Connections

- Developing new contacts with active printmaking communities, prioritizing artist-led and production-oriented spaces: artist residencies, printmaking centers, community print shops, and collaborative editions and workshops.
- Emphasizing professional artistic practice, production, and collaboration alongside institutional partnerships.

Broadening International Participation

- Advancing the discussion of country-based membership fees to make SGCI membership more accessible and support broader international representation.
- Contributing nearly 30 years of SGCI membership experience to initiatives that strengthen international engagement and better respond to members’ needs.
- Supporting the membership survey conducted earlier this year as a basis for evaluating current needs and developing more relevant membership options.

Ambitions

- Collective Archives Digitizing Initiative
- Additional development awards and grants for students and early career members
- Symposium in off years in the city that hosts the *Juried Members' Exhibition* (an open call for 2028 will be published soon!)
- Possible international symposia in conjunction with domestic version
- Increased commitment to letterpress and book arts members
- Collaborations with UK and NZ

Confluence

October 13–17, 2027

- **Partnering with Carnegie Mellon University and Pittsburgh University**
  - Walkable urban campuses
  - Campuses only separated by the Carnegie Museums
  - Three conference hotels all close to universities
- **Swoon - Outstanding Printmaker**
- **Five major exhibitions: Swoon, Juried Members', Screenprint Biennial, Boston Printmakers' 80th, and SGCIxWales**
- **Wolfbat!**
- **Vendor's Fair and Open Portfolio in the CMoA Hall of Sculpture**
  - Open Portfolio spots will be limited so register early
  - Vendors Fair will have demonstrations and presentations in adjacent classroom
- **North Side openings on Saturday (Swoon at Children's Museum, Screenprint Biennial at CCAC, AIR openings, chance to visit Warhol Museum and Mattress Factory)**
- **Optional Transit passes to help you navigate the city**
- **B.A.T. (very early) and Early Edition registration to pass savings onto attendees**

Confluence Innovations

- K-12 Initiative with INKubator and workshops led by Mizin Shin
- Focus on Curators/Collectors/Gallerists/Archivists with panel and Curated Open Portfolio
- Additional juried opportunities with Screenprint Biennial, Curated Open Portfolio, and SGCIxWales
- Revamped Mentorship Sessions

Exhibitions

International Portfolios

- New opportunities for members to connect with a global group of artists, residencies, and galleries.
- Expanded access to international showing through free application and lower participation fees.
- Ability for members worldwide to participate through prorated international fee structure and coordination with participating galleries.
- ‘Connection through collection’ international exchanges forging bonds between printmakers from more than 12 countries!

Members Shows & Conference Portfolios

- Non-conference year member’s show in Lubbock, TX created a “print symposium” atmosphere with other print shows in the area.

- There is still time to apply for:
  - The Juried Members’ Exhibition
  - Curated Open Portfolio
  - Screenprint Biennial
  - International Exhibition with Wales
  - Themed Exchange Portfolios

Social Media

So since we took over we have been figuring out some formulas for social media posting into the future.

I co-chair [Margaret Craig] with Haley Keen. Jacq Garcia, Kristin Sarette are also on the committee.
Jacq created some general guidelines for posting. And we have been keeping a calendar of our posting schedule so we can keep up with what's going on when.
We have also created a document for future use that gives future boards an idea of the schedule for the years both on and off of conference. We generally post Monday-Wednesday-Friday, with more posts in especially busy times such as now with conference calls.

We have about 13,500 followers on Instagram. 2.2k followers on Facebook and we are gradually growing followers on Instagram.

We post on particular things happening at the moment like open calls, we also focus on membership promotions, and help for potential members including Print For All.
During slower times we've started a couple of features like Who's That Printmaker that comes out of the past when trade portfolios didn't necessarily document who participated and we can't figure out who it is by their signature. We have also been collaborating with our liaison, Greg Stone at our archive at Kennesaw State University, for Printmakers Then and Now.

Our biggest focus is getting the word out on whatever is most important at the moment.

Membership

3710

memberships

+352

members since June 2025

- Paying memberships reduced from 872 to 689 due to fall off from a conference to non-conference year. This is a much smaller decline than in 2023, the last time we didn't have a live conference
- New memberships came in part from the new AIP and CPS/GO memberships plus an influx of K-12 educators in January and letterpress enthusiasts following the Hamilton Museum fallout*
- Paid memberships rising as we approach conference registration (up almost 350 since April, our lowest point)

*International exchange portfolios and other projects have also attracted many new international members.

Outreach

Expanded SGCI’s outreach network by developing a comprehensive contact list of print-related organizations, academic programs, museums, K–12 educators, and material resources across the U.S. and internationally.

Strengthened member engagement and retention through personalized monthly renewal reminders and continued promotion of SGCI programming and membership opportunities.

Built new domestic and international partnerships by collaborating with the DEIA committee, welcoming international representatives to the board, and connecting with artists, studios, residencies, schools, and printmaking organizations abroad.

Used member feedback and targeted outreach to guide future growth, identifying opportunities to better engage students, educators, and regional communities while promoting *Confluence* and upcoming membership initiatives

DEIA

Alanna Austin & Jacq Garcia
Co-Chairs

PRINT FOR ALL
-created a reserve fund towards future initiatives for historically marginalized or underrepresented printmakers
-request form available for assistance

IN THE WORKS
-continuing to learn frameworks on anti-racism, language justice, and decolonization & developing a plan to ensure this work continues from board to board
-future PFA scholarships, fellowships, and/or grants
-increasing accessibility on website via alternative text and image descriptions
-SGCI Discord : space to connect with fellow members

Upcoming meeting: Saturday, November 7th, 1:00PM
If you would like to join us, please email deia@sgcinternational.org

Thank you for your contributions and input within the committee!
Hilary Lorenz, Jade Hoyer, Javier Flores, Rowan Mena, Moss Nash, & Haley Kean

Awards

SGCI Awards nominations open October 1-31st

- Members vote on finalists Nov 15-Dec 15
- Printmaking Legacy Award new for Confluence, a return to honoring lasting contributions to print community

Working with Awards subcommittee for Confluence to develop physical awards and consult on unique ways to honor local award winners

Swoon is the Outstanding Printmaker and Keynote for Pittsburgh!

- Exhibition set at Children's Museum and Pitt
- Outstanding Printmaker over Lifetime Achievement to allow for mid-career artists like Callie!

Archives

Digitizing Archive. Collective project, all future work accepted to archives through portfolios and exchanges is required to be digitized for acceptance to archives. Build library for members to search.

Archive spotlights with social media.

Blake Sanders, Executive Director

- Hired as ED in June 2025 after acting as admin since February
  - Started collecting salary in September to save the organization money
  - Recruited Pittsburgh as 2027 conference hosts
- Manage members accounts
- Lead development of the *Confluence* conference and act as bridge between Steering Committee and the Board
- Development of future conferences
- Co-authored the San Juan Conference Report with Claudia Wilburn
- Revised Conference Handbook and collaborated on Handbook revisions
- Brought in Lubbock as Juried show hosts which became the symposium model
- Proposed new UK Liaison and Conference Liaison positions on Board
- Coordinator for *Graphic Impressions*, recruiting contributors and publishing the journal online

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